

Marnie Andrews

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Performing Arts: Acting, Directing, Voice, Writing, and Dramaturgy

I. Education:

BA Drama-UNC-Greensboro 1969-1973
Spencer Love (Performing Arts) Scholar, Golden Chain Honors

Two Years toward BA Music. Berklee College of Music 1979-1980

Continued Training with top professionals in the field 1981-2000.

Partial list: (Acting and Directing)

Lynn Redgrave, Alan Schneider, Terry Schreiber, National Theatre of Great Britain, Patsy Rodenburg, Robert Smith, Louis Lebherz, Steve Kronauer, (more)

(Writing)

Deena Metzger, Topanga, CA, Lehman Engel Musical Theatre Workshop,
Nancy Bacall, Jane Ratcliff

2. Grants and Awards:

Berrilla Kerr Playwrighting Award

Futterer Gould Fund, U/Albany

Voice, Dialect Coach & Dramaturge "Great Expectations." U/Albany, 2012

Geraldine Dodge Foundation

Randy James Dance Works, NJ. Co-wrote grant proposal and dramaturge for 9/11 project

Garland Award. **Backstage West**, Los Angeles, CA

Dramalogue Award, **Dramalogue**, Los Angeles, CA

3. Employment and Experience

ACTING

THEATRE (partial list)

Amanda	THE GLASS MENAGERIE	OK State University, Artist in Residence
2 roles, one a solo	Women at Work	Stage Left Theatre

4 Roles of 8 plays	PLAY BY PLAY	Proctors/Stageworks Hudson
Author	AUTHOR EN LOCO	Theatre Brut, NJ REP
Madeleine Livingston	WOMEN OF LOCKERBIE	NJ REP, NJ Premiere
Rosemary	TOUCH OF RAPTURE	World Premiere, NJ REP
Lilia	NIGHTBLOOMERS	EAT FEST, NY, NY
Evelyn Gannett	TILL MORNING COMES	World Premiere, NJ REP, NJ
Lilla Barton	THE MOVING OF LILLA BARTON	Guest Artist, Broach, Greensboro, NC
Mrs. Grigson	THE SHADOW OF A GUNMAN	Colony Theatre, LA , CA
Dorothea	ELEEMOSYNARY	Colony, GARLAND AWARD
Marcia	CAFFEINE SOCIETY	DRAMALOGUE AWARD, LA
Shirley Kane	MEN IN WAITING	Premiere, Tamarind, LA
Multiple Roles INGE	COMBUSTION OF FORCES	ACE Lex Theatre, LA
Becky	TIDES	Playwrights Theatre of NJ
Mimi	ISOLATE	Westbeth Theatre, NYC
Mrs. Dally	MRS. DALLY HAS A LOVER	T. Schrieber Theatre, NYC
Marika	WORMWOOD	Women's Interart Theatre, NYC
Monica	IT'S A JUNGLE OUT THERE	78th St. Theatre Lab, NYC
Gloria	THE LATECOMER	Ensemble Studio Theatre, NYC
Eleanor	PASSION	Wilma Theatre, Philadelphia
Nellie	THE FOX	Wilma Theatre, Philadelphia
Heather	I'M GETTING MY ACT. . .	South of Broadway, Miami
Cheryl	WHEN YOU. . .RED RYDER	Alliance Theatre, Atlanta
1st Woman	JACQUES BREL. . .IN PARIS	ACT, Greensboro, NC
Amanda	PRIVATE LIVES	Guest Artist, Boston
George	KILLING OF SISTER GEORGE	Banning Mill, GA
Guenevere	CAMELOT	Cortland Rep. Theatre, NY

FILM AND TELEVISION (partial list)

Mrs. McKee	HITS	David Cross Dir. SUNDANCE'14
God	Love is Hell	Independent Film

Sis. Margaret (Guest)	E.R.	Warner Bros.
Maggie Lt. Comdr. Ellsinga	MURDER ONE JAG	Bochco Prods Ballisario Prods, (Co- Star)
Dana Leland (Co- Star) A. Claussen (Guest)	A FRIEND TO DIE FOR REASONABLE DOUBTS	NBC, Steve White Prods. RECURRING—2 seasons
Wendy Billings (Guest)	WONDER YEARS	
Elizabeth (Guest)	..MY DAUGHTER'S NAME	CBS, Cates/Doty Productions
Asst D A Lynn (Guest)	L. A. LAW	NBC
Maureene Dees(2nd Lead)	MORRIS DEES STORY	NBC Movie
Dora (Featured) Thelma (2nd Lead)	ROE V. WADE THE DISC JOCKEY	NBC Movie, Greg Hoblit UA Feature, Deaton/Pittmann
Eleanor Raoul (Lead)	ELEANOR RAOUL	PBS, Atlanta, GA
Pam Kensington- Guest	GENERAL HOSPITAL	RECURRING
Marnie Watts (Guest)	SANTA BARBARA	RECURRING

DIRECTING

Full Productions

The Mousetrap

Fifth of July, Lanford Wilson

GREAT EXPECTATIONS (Premiere)

Family: Can't Live With Them/Can't Live
Without Them (various playwrights)

Thin Air-Thomas Coash

Smuck

The Three Sisters-Chekov (Schmidt trans.)

A PIECE OF MY HEART

EI Univ., Jan., 2015

U/Albany. **ACTF Ensemble**
& Technical Awards, Fall
2011

U/A-Dramaturgy/Vocal Coach
U/Albany, Albany, NY, Arena

Theatre Brut, NJ REP, NJ

Theatre Brut, NJ REP

NYU, Lee Strasberg Theatre
Institute, NYC

NYU, Lee Strasberg.., NYC

A VIEW FROM THE HUDSON-Dance
Dramaturg

Guitar Man-Dance Dramaturg
WHAT KIND...TARZAN- (Splash 2000)
Waterfront Ensemble
**TROJAN WOMEN (adapt-Steven
Wolfson)**

BUS RILEY'S BACK IN TOWN-Inge

THE WOMEN IN THE FAMILY (Premiere)
STEAMER (World Premiere)-
Andrews/McHale

THREEPENNY OPERA (Musical Director)
BRECHT ON BRECHT (Musical Director)
NEELY'S NIGHTLY NEWS

TALKING WITH
OKLAHOMA (Musical Director)
FIFTEEN ONE-WOMAN SHOWS

Reading Series

Exiles-Byron Nilsson Plays in Progress
The OTHER PLACE-Sharr White
PLAYS IN PROGRESS (multiple scripts)
HOUSE DIVIDED-Larry Loebell
LINE OF DESCENT-Tom Coash

THE RIDING CLUB
MAGGIE ROSE
TROJAN WOMEN (Steven Wolfson)
IPHIGENIA (Steven Wolfson)

Randy James Dance Works,
Geraldine Dodge Foundation ,
Dramaturg, 2002

RJDW, Sept., 2001
“Best of the Fest” 2000,
Midtown Int’l Festival, NYC
GETTY MUSEUM, L.A., CA,
(International)& 24th St.
Tht.

ACE at the LEX, LA, CA,
1994
INTERART, NYC, 1989
BERKLEE COLLEGE, Boston

BERKLEE , Boston, MA, 1978
Theatre/Notre Dame, NY 1980
EST, Summer House, NY,
1989
Snug Harbor, SI, NY, 1987
Parkway Playhouse, NC, 1971
Producer/Director/Actor

Hudson Opera House, 2014
Theatre Sounds, 2012
Hudson Opera House, 2010
SUNY/Albany, 2008
NJ REP-Development Series,
2006
NJ Rep-Dev. Series, 2002
NJ REP-Dev. Series, 2001
24th Street Theatre, 1998
CLASSICAL THEATRE
LAB,2000

TEACHING AND DRAMATURGY

2015 Guest Artist (in Contract)
Eastern Illinois University
Director “The Mousetrap,”
Public Address and Workshop
2014 INSTRUCTOR-University at Albany
ACTING

2011-2012 INSTRUCTOR-University at Albany
Voice; Advanced Acting (Shakespeare/Heightened Texts)
DRAMATURG & Vocal Coach for premiere of "Great Expectations"

2011 Guest Artist-OK State University
Played Amanda/The Glass Menagerie, taught master classes, gave public talks, interviews for professional journals

2010 Guest Instructor-Oak Hall School, Gainesville, FL
Taught with TO Sterrett. Together, he and I
Created a recommendation for a Performing Arts Conservatory at Oak Hall School

2010 INSTRUCTOR
Intro/Dramatic Arts;
Voice-U/Albany, 128 students

2009-2010 INSTRUCTOR
Intro/Dramatic Arts,
Acting,
Voice-U/Albany, 145 students

2008-2009 Intro to Dramatic Arts-U/Albany 161 students

2007-2009 STS-4 workshop series.
Private students NYC and upstate.

2002-2004 Teaching NYU Students
Lee Strasberg Theatre Institute, NYC
Voice, Play Director, 2 years

2002-2005 ACTTEEN-Weist Barron School, NYC, Rita Litton, Dir.

2001 Master Class-UNC-Greensboro, NC

2001-2002 Dramaturg-Randy James Dance Works, NYC

1999-2000 Instructor-USC GRADUATE FILM SCHOOL
Acting for Directors

1973-2008 35 Years Professional Actor –AEA SAG AFTRA

1982–1990 MERELY PLAYERS-Director/Actor
Co-founder Directors Lab-NYC

1986–1989 AFTRA GREENE CENTRE, NYC– Teacher–camera technique-acting

1992 MONROE CO. COMMUNITY COLLEGE, Rochester, NY–
GUEST ARTIST

1991-1994 ACTORS CONSERVATORY ENSEMBLE (ACE), –
Member- LA

1994-
Current
LA/New
York

CLASSICAL THEATRE LAB-Director/Actor
Founder-Directors' Wing;
COLONY STUDIO THEATRE-Acting Company

LITERARY MANAGERS AND DRAMATURGS OF THE
AMERICAS

NEW JERSEY REPERTORY THEATRE-Company
Member 2001-CURRENT

Plays in Progress-Actor, Director 2009-CURRENT

WRITING

Published Work

THE LAST ROLL (BOOK)	Jeff Jacobson, photographer, poem "The Trees of Miller Rd."
VISURAMAGAZINE.COM	Lynn Regrave-sonnet/photo. Issue 11, 2010
VISURAMAGAZINE.COM	"What Time is It?" Issue 5, 2009
AMERICA IN THE AGE OF OBAMA	Marie Claire, Italy, 2009
JUMPING THROUGH HOOPS..	Fall/2007 CR
OUT AND ABOUT: LESBIANS IN SOUTHERN CA	Amica/2007
HOW TO MEET THE IN-LAWS	Amica/2005
NEGOTIATING THE LANDSCAPE OF CHEMO	7/06 CR
"LAND OF THE GIANTS"	4/'98, Natural History Magazine
"DYNAMIC MEDITATION"	Modern Maturity (ended before publication)
"THE PASSION BEHIND THEATRE L. A."	1/ '98, Backstage West
"ARTS CONSULTANTS UPBEAT ON L.A. THEATRE"	3/'97, Backstage West 4th in a series
"INSPIRATION: THE CONSORTIUM BEGINS"	4/ '95, Backstage West 3rd in a series
"POWERING LA THEATRE TO A NEW LEVEL"	5/'95 Backstage West 2nd in series
"COMMAND PERFORMANCE: THE RETURN OF NELLO &GEORGE"	12/'94, Backstage West 1st in a series
"EXIT...THE LEX"	Nov. 24,'94, Backstage West
NUMEROUS ARTICLES 1997-2000	Common Ground Newsletter

Theatre & Performance

BERRILLA KERR PLAYWRIGHT AWARD	2002
SINGER	One person show
15 one woman shows	My written material w/ music of my own & others
1979-Original musical "STEAMER"	lyrics-libretto Berklee Boston, MA
"SURVIVAL SECRETS"	1 Woman Show-LA Women's Theatre Festival- '94
"LITTLE CUBA" (musical 1-act)	June '93, Theatre West-Lehman
Lyricist-Librettist	Engel Musical Theatre Workshop
THURSDAY'S POETS	Artspace Gallery, Apr. & June'94,
(Reading of my poetry)	LA County Cultural Foundation
Numerous Poetry Readings	Woodstock Poetry Society, Staten Island, New York City, Sag Harbor, Los Angeles

Mentoring Experience:

Reader/Evaluator, Seven Devils Playwrights Conference, 2014
Reader/Evaulator, Bermuda Play Festival, 2014

National Repertory Theatre Foundation- (NRTF) Board
Member-1997-2001.

Reader the National Play Award and a national playwright support network;
Former Member-LMDA (Lit. Mgrs & Dramaturgs Americas),
Facilitated Soho Writing Group 2001-2003

WRITING Education- Deena Metzger, Topanga, CA 5-yrs.; LEMTW-2 yrs.,
Nancy Bacall, Jane Ratcliff

PHOTOGRAPHY

"FIVE BY TENN"	ACE at the LEX-1990-1994
Tennessee Williams'one-acts	(publicity photos-LA Times, LA Weekly, LA Reader, 1994
"LITTLE MURDERS"	Backstage West and Dramalogue
"COMBUSTION OF FORCES"	to head the review sections, 1993
William Inge's one-acts	
VIRGINIA AVENUE PROJECT (Publicity Brochure)	Productions and fund-raising

SELF Magazine

Photo of Jeff Jacobson, 1993

COLOR Magazine
Visuramagazine.com

Portrait, Jeff Jacobson, 2009
Portrait, Lynn Redgrave, 2010

4. PROFESSIONAL/SCHOLARLY MEMBERSHIPS

Actors Equity Association

SAG/AFTRA
(Screen Actors Guild and American Federation of Television and Radio Artists)

UUP

LMDA (past member)
(Literary Managers and Dramaturgs of the Americas)

5. RECOMMENDATIONS

Christopher Vogler-writer, lecturer. “The Writer’s Journey.”
(more) vogler.christopher@gmail.com Cell. (310) 714-7784

Andi Lyons-Chair of Theatre, University at Albany,
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